

A JA TAKÁ ČARNÁ

Trombone 1

jazz waltz

Iudová

Arr. Peter Černíčka

jazz waltz $\text{♩} = \text{♩} \text{ } ^3$
 $\text{♩} = 140$

mf *sfz* *mp* *f*

9 9 $\text{♩} \text{ } ^3$

4

13 13

mp *mf* 2

23 23

mf 2

33 33

mp 2

41 41

mp *p* *f* 2

47 47 $\text{♩} \text{ } ^3$

mp *mf* 2

51 51

mf 2

2

Trombone 1

*f**mf**f**p**mf*

D.S. al Coda

*mp**mf**molto rit.**f*

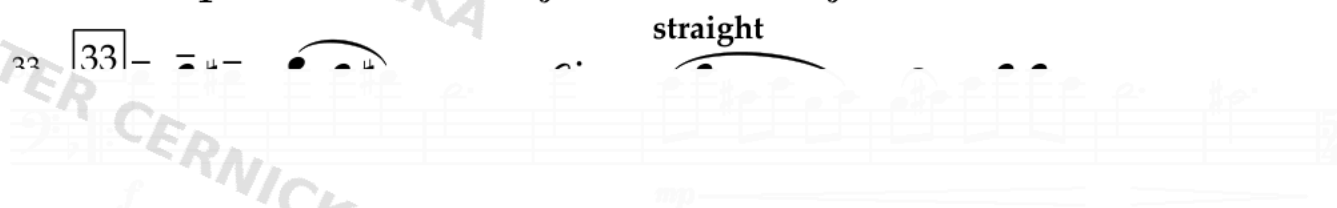
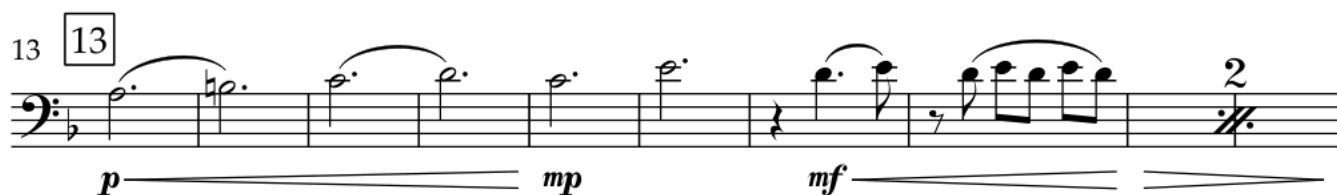
Trombone 2

A JA TAKÁ ČARNÁ

jazz waltz

Iudová

Arr. Peter Černíčka

jazz waltz $\text{♩} = \text{♩} \text{ } ^3$ $\text{♩} = 140$ 

59



63

63

*f*

67



71

(tr)

*p**f*

79

*p**mf*

D.S. al Coda

83

83

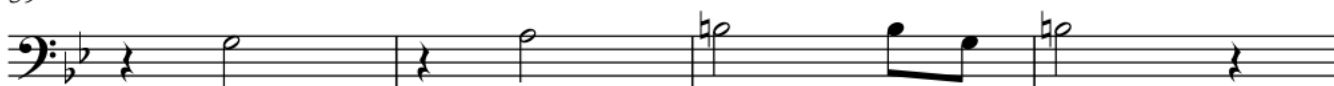
*mf* molto rit. *f*

Trombone 3

ľudová

jazz waltz  = 
♩=140

59



63

63

*f*

67



71

(tr)

*p**f*

79

*p**mf*

D.S. al Coda

83

83

*mf* molto rit.

A JA TAKÁ ČERNÁ

Trombone 4

jazz waltz

ľudová

Arr. Peter Černička

jazz waltz  $\bullet=140$

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. It begins with a whole rest, followed by a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). This is followed by a double bar line, then a half note G2 and a half note F2, both marked with a '2' above them. The system concludes with a half note G2 and a half note F2, both marked with a '2' above them. The dynamics *sfz* and *f* are indicated below the notes.

9 9 



mf

[illegible]

23 23

p *mf* *mf*

33 **straight**

2

Trombone 4

59



63

63



67



71

(tr)



79



83

83



Trombone 5

A JA TAKÁ ČARNÁ

jazz waltz

Iudová

Arr. Peter Černíčka

jazz waltz $\text{♩} = \text{♩}^3$
♩=140

9 9 sfz f mf

13 13 p mp mf

23 23 straight p mf

27 mf straight mp p f

33 33 p f

47 p mf

51 p

55 55 p

To Coda

2

Trombone 5

59



63

63



67



71



79

*p**mf*

D.S. al Coda

83

83



molto rit.

*mf**f*